

Alpexpo

Heritage building redevelopment.

CLIENT

Grenoble

TEAM

Patriarche Group:

Patriarche (Architecture, Environmental Building Quality [EBQ], and BIM)

Patriarche Ingénierie (General construction and cost assessment)

Patriarche Creative (Graphic design and Signage)

Partners:

Plantier, Arcora, Lasa, and Lucas Goy

KEYPOINTS

Architecture by Jean Prouvé.

Revealing the original design concept.

Acoustics upgrade.

Structural overhaul.

ENVIRONMENTAL PERFORMANCE

Energy-efficient refurbishment

Improvement of thermal comfort

Improvement of air quality

Facade renovation

Designed by Jean Prouvé, the exhibition centre was built for the 1968 Olympic Games. The building, a 20th century heritage site, has suffered the ravages of time. In addition, unsuitable extensions had altered its appearance and the reading of the original design.

In 2008, the city of Grenoble decided to renovate this space for both aesthetic and regulatory reasons, and on a tight budget.

Work included the treatment of building structure and facade, the upgrade of mechanical facilities and selective upgrades to the interior fixtures and fittings. The Summun auditorium acoustics were upgraded. Renovating the building meant adhering to the vision of its original architect and respecting the design concepts behind the work.

Our aim was to restore the strength of the original design concept by returning the project to a virtually identical state, with some technical enhancements. We wanted to maintain the integrity of the building envelope and proposed alterations that did not affect its minimalist and clean design.

Typology

Refurbishment, sports, culture, facilities, and heritage

Surface area

45,175 m² de SDP

Construction cost

9.7 M€

Location

Grenoble, France

Status

Delivered 2014

Allocation mode

Design and build





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