

NH Hotels

A 4-star hotel at Toulouse-Blagnac Airport.

CLIENT

Toulouse-Blagnac Airport

TEAM

Patriarche (architecture, interior architecture)

Partners:

Socotrap, Cardete & Huet, BETEM, Gleize ENERGIE, GAMBA, and EEC

KEYPOINTS

Direct connection to the airport.

Contemporary interior design.

Wide range of facilities: bar, lounge, restaurant and 1,000 m² of meeting rooms.

With a direct connection to Hall A, the 4-star hotel welcomes travellers who have just landed at Toulouse-Blagnac Airport. The building has 148 rooms as well as 1,000 square metres of space for meetings, conferences, and seminars. It also has a bar, lounge, and restaurant.

Tied to the location of the hotel, the project ambitions called for a design to showcase the NH brand and a complementary high-end offering for the airport, the owner of the property. Location is the key feature of the site as it makes the hotel just a short and easy hop from the airport.

Typology
Hotel, tourism, and restaurant

Surface area
8,600 m² of floorspace

Construction cost
19.2 M€

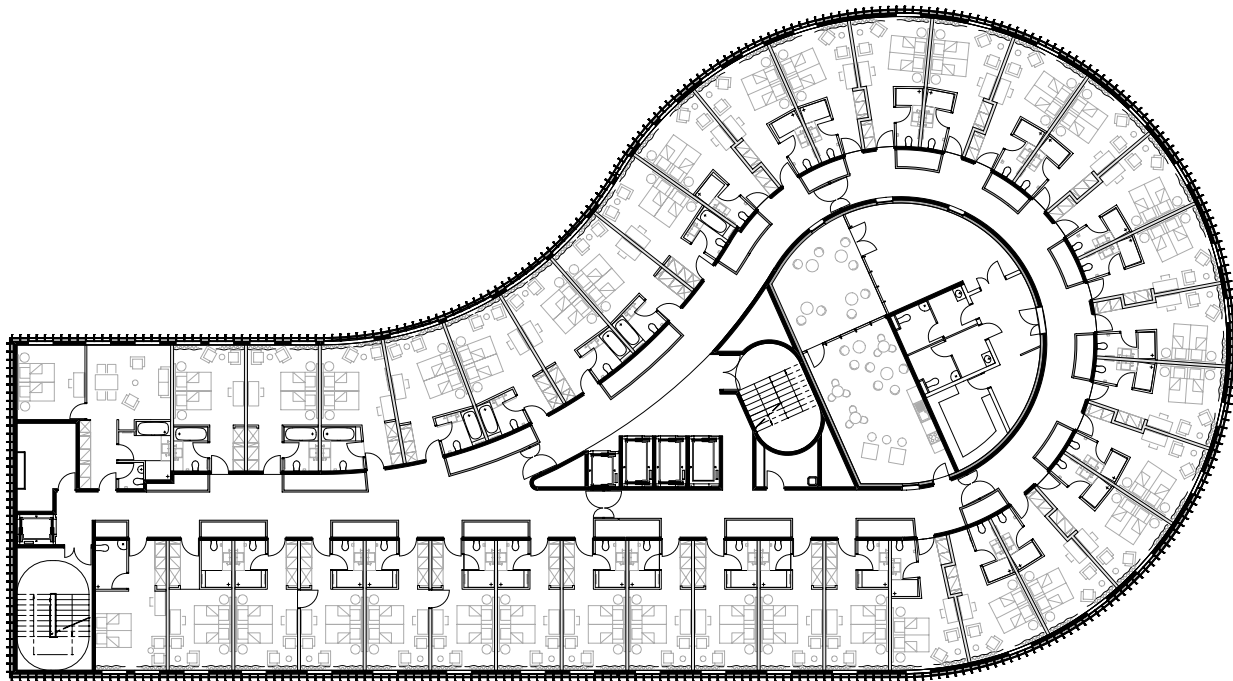
Location
Blagnac, France

Status
Delivery 2018

Allocation mode
Design / Build



Concept



In order to establish a continuity with the airport's terminal A, the building is initially rectilinear in shape and then ends in a circular fashion, thus inducing the end of the terminals.

Materials

To ensure continuity with the façade of terminal A, the lower levels are fully glazed. The facades of the upper floors are covered with vertical metal strips.

The building is a signal, identifiable by all and a marker of exception.



Narrative Design

The interior architecture draws on the spirit of the building by echoing its language of verticality and refinement, particularly through the style of the lighting fixtures and the design of the claustras.

The atmosphere is intended to be cosy, with bright and warm tones, and the use of natural wood, boiled wool, leather, and metal with a brass finish.

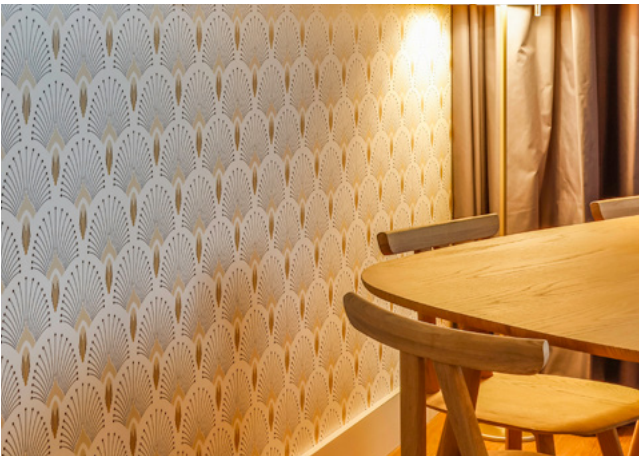
The rooms feature a minimalist and elegant style, with parquet flooring and shades of grey and white, enhanced by blue accents in the furniture and accessories. In the suites, the walls are additionally adorned with Art Deco patterned wallpaper.



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A wooden claustra inside the building echoes the play of vertical slats on the exterior and guides travelers from Terminal A of the airport.

Baptiste GEY, Associate Architect



Furniture

The furniture reflects a Scandinavian spirit, complemented by a few vintage-style pieces from the 1950s, such as velvet armchairs. For a touch that is both chic and warm, the lighting selection includes pendant lamps by Secto Design and Lee Broom, as well as floor lamps by Tom Dixon that combine metallic materials with gold and black tones.

Sofas by Smarin brighten the hotel's reception area, offering comfortable seating conducive to traveler relaxation.

In the meeting rooms, professional furniture by Calcher is preferred: podium lectern, conference stools, Milano chairs, and Coffee Seat armchairs. Standing tables and stools by Conmoto, along with benches by Kann Design, are arranged in the lounge area.







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